

Welcome to Talent Attraction Mastery



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OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS





OUR BRAIN



OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



OUR BRAIN



OUR BRAIN

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OUR BRAIN

395 x 218

OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



OUR BRAIN

System 1	System 2
Fast	Slow
Automatic	Controlled
Little effort	Much effort
Associative	Reasoned
Affectively charged	Neutral

OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



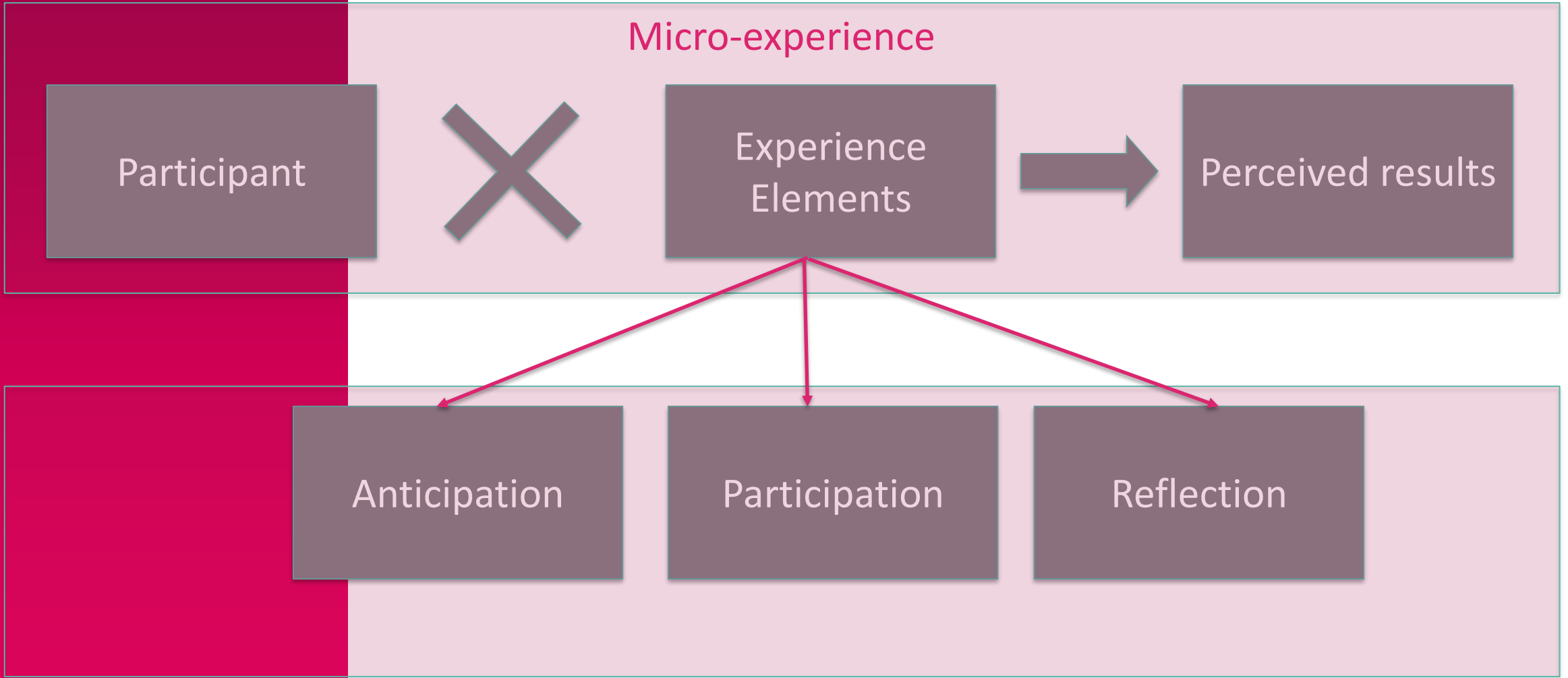
Who is consciously designing associations in the candidate journey?

OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



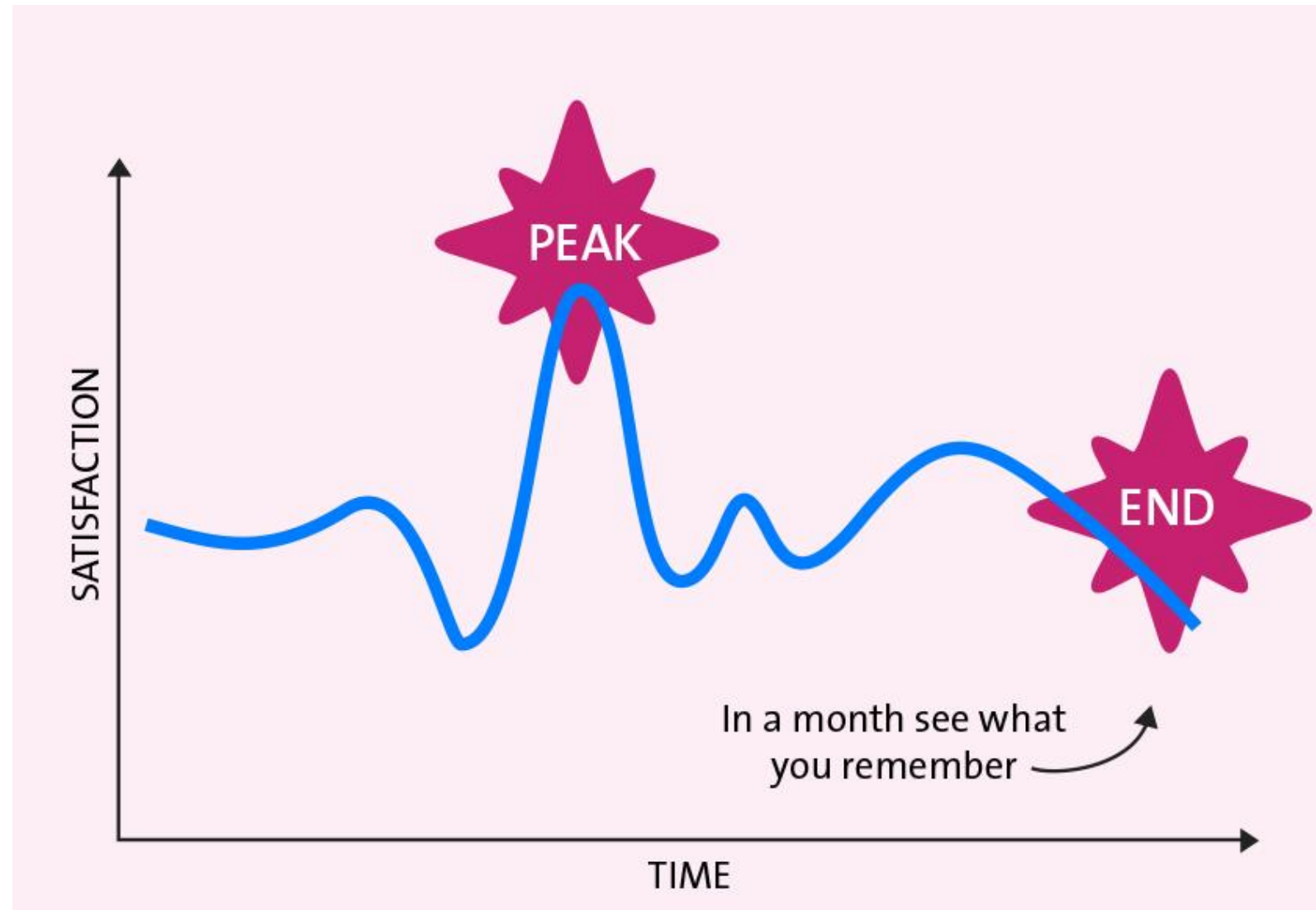




OUR BRAIN

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Who has a tremendously bad experience in a job application process?

OUR BRAIN

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DESIGN FOR EMOTIONS



OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



DESIGN FOR EXPERIENCE



Give an example of a micro event within your organization

OUR BRAIN

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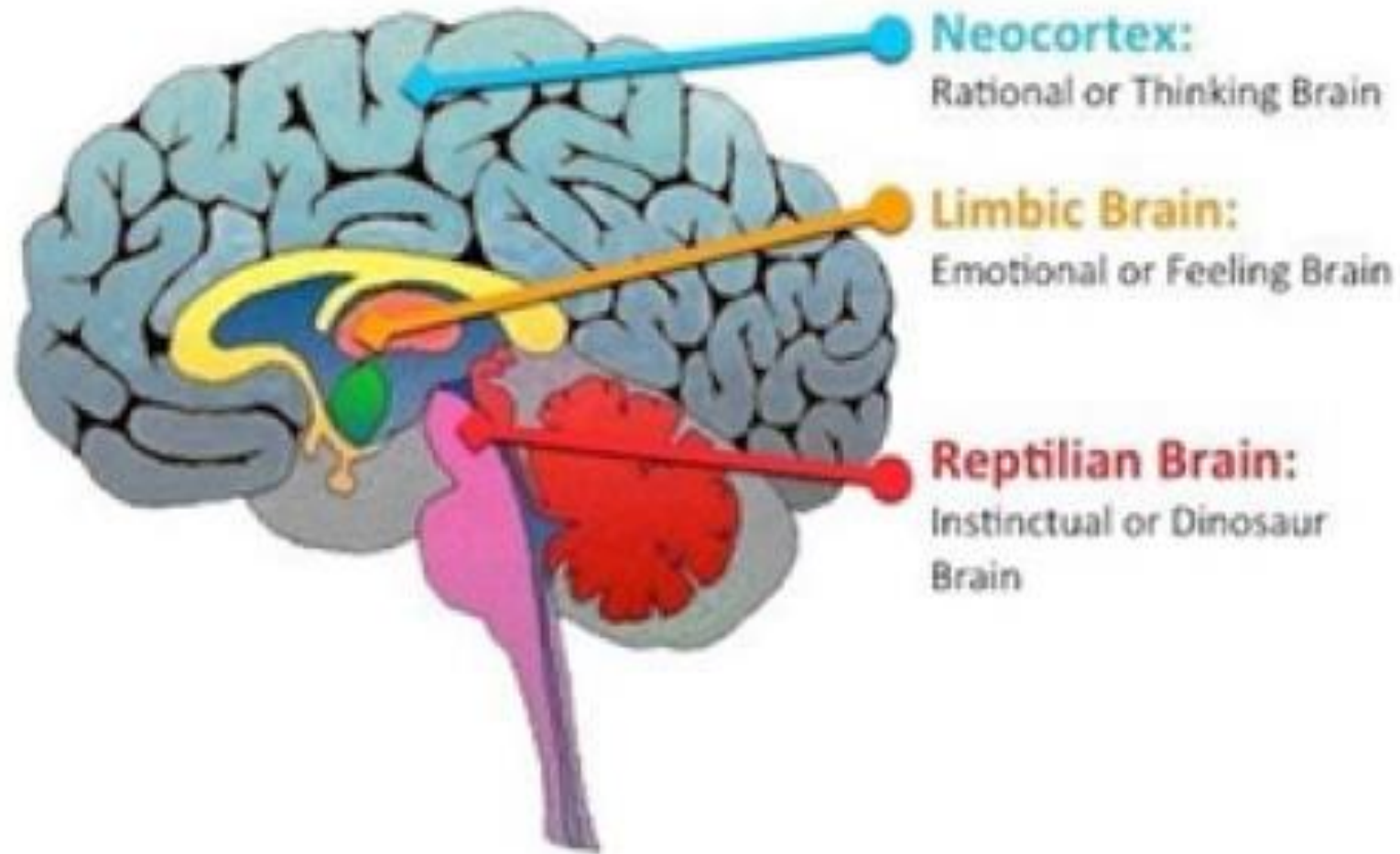


Figure 5: Reptilian, limbic brain and neocortex.



OUR BRAIN

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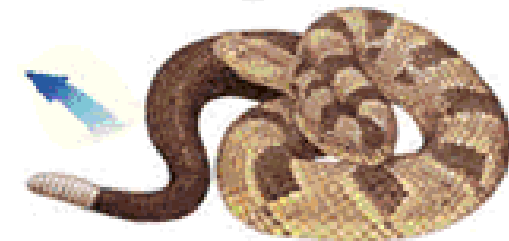
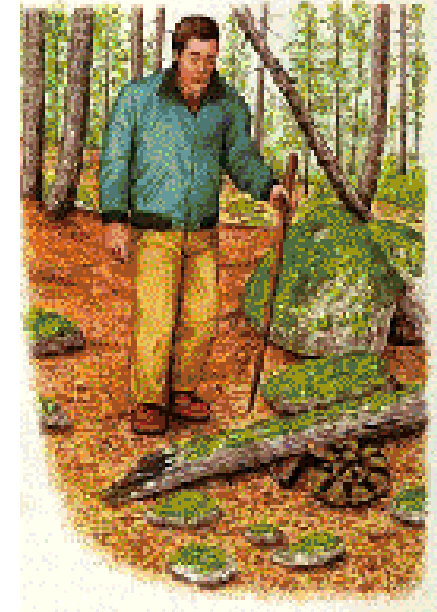
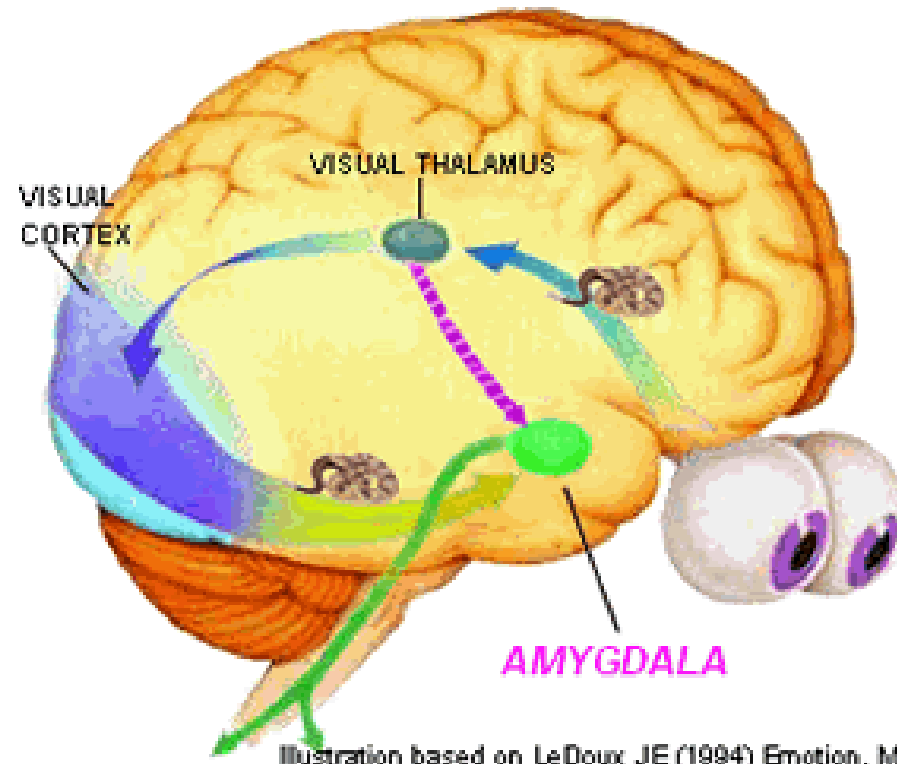
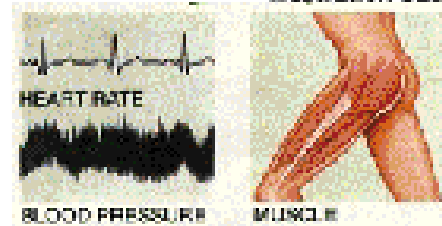


Illustration based on LeDoux JE (1994) Emotion, Memory, and the Brain. Scientific American.





OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS





**Negative
emotional state**



Focus



Details

**Positive
emotional state**



**Broadening
mind**



**Small mistakes
are not
important**



3 niveaus emotional designs



Visceral



Looks



VISCERAL DESIGN



OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



VISCERAL DESIGN



OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS

DESIGN FOR EXPERIENCE



3 niveaus emotional designs



Visceral



Looks



Behavioural



Effectivity



BEHAVIORAL DESIGN

OUR BRAIN

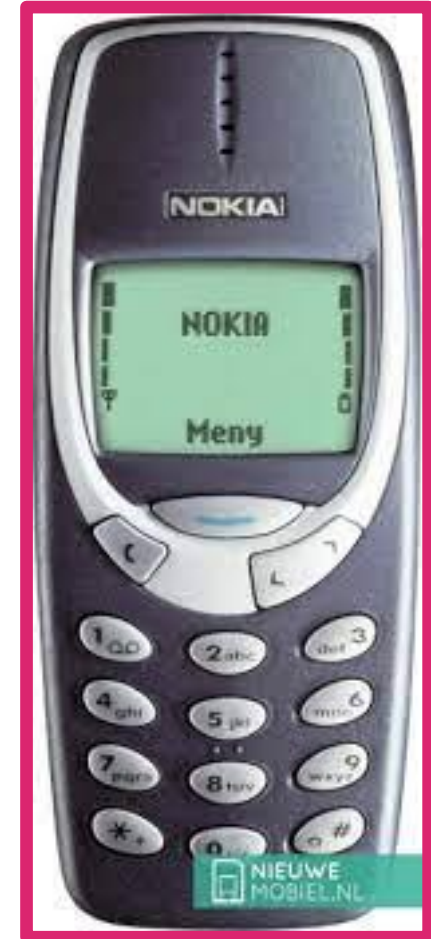
DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS





BEHAVIORAL DESIGN



OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



Visceral



Looks



Behavioural



Effectivity



Reflective



Status



REFLECTIVE DESIGN



OUR BRAIN

DESIGN FOR EXPERIENCE

DESIGN FOR EMOTIONS



REFLECTIVE DESIGN



- ONS BREIN IN HET KORT
- DESIGN FOR EXPERIENCE
- **DESIGN FOR EMOTIONS**



DESCRIBE 1 MICRO EVENT YOU WOULD GIVE A "9" ON THE FORM

ONS BREIN IN HET KORT

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Thanks
for joining!

